

Six
TRIOS.
POUR
2. Violons et Violoncelle
PAR

L. BOCCCHERINI

Ouvr. 44. Prix 6^{fr}
Liure

A PARIS

Chez Pleyel Auteur rue Fleuve des petits Champs N^o 728

entre les rues Helvétius et Richelieu

{ enregistré à la Bibliothèque Nationale . }

N^o 25.

2 90

Violoncello

All^o. con spirito

TRIO I

Violoncello musical score for Trio I, measures 158-172. The score is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The music features various dynamics including *F* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 172.

Violoncello

3

The musical score for Violoncello consists of 12 staves. The first nine staves are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *FF*, *F*, *PP*, *cres*, and *P* are placed below the notes. The tenth staff is marked *Andantino* and changes to a 3/4 time signature. The final three staves continue the melodic and harmonic development, ending with a double bar line. The page number 158 is located at the bottom center.

158

Violoncello

Tempo di
Minuetto

fotto voce sempre



Trio



Rondo
Allegretto
Moderato



Violoncello

5

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a piano (P) marking, followed by a pianissimo (PP) marking. The second staff includes fortissimo (FF), piano (P), and fortissimo (FF) markings. The third staff starts with pianissimo (PP). The fourth staff begins with pianissimo (PP) and continues with a series of sixteenth-note passages. The fifth staff includes fortissimo (FF), piano (P), and fortissimo (FF) markings. The sixth staff starts with fortissimo (FF), followed by piano (P), fortissimo (FF), piano (P), fortissimo (FF), and pianissimo (PP). The seventh staff begins with pianissimo (PP). The eighth staff includes fortissimo (FF) and pianissimo (PP) markings. The ninth staff features fortissimo (FF) markings. The tenth staff begins with fortissimo (FF) and ends with a fortissimo (FF) marking. The music is characterized by rapid sixteenth-note runs and more melodic passages.

N. 26.

6

Violoncello

Presto assai

TRIO II



Violoncello

7

Violoncello musical score, measures 1-10. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including F, PP, FF, P, and F, along with fingering numbers 1 and 2.

Larghetto

Violoncello musical score, measures 11-15. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including FF, F, PP, and F, along with articulation markings like "dolcis" and "poco cres".

Violoncello

Tempo di
Minuetto

PP cres F FF

PP poco cres F PP

cres F FF P

P F P F

P PP F P

PP F P D.C.M.

Finale
All^o. Vivo

PP w

F FF PP cres

F FF P cres F

F FF F F

Violoncello

9

This musical score for Violoncello consists of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: **F**, **FF**, **P**, **P**
- Staff 2: **F**, **P**, **F**
- Staff 3: **P**, **FF**
- Staff 4: **9**, **PP**
- Staff 5: **cres**, **FF**, **PP**
- Staff 6: **F**, **FF**, **P**
- Staff 7: **FF**, **P**, **cres**
- Staff 8: **F**, **F**, **F**, **FF**, **F**
- Staff 9: **F**, **FF**, **1**, **P**
- Staff 10: **cres**, **F**, **P**, **cres**, **FF**

N. 27.

10

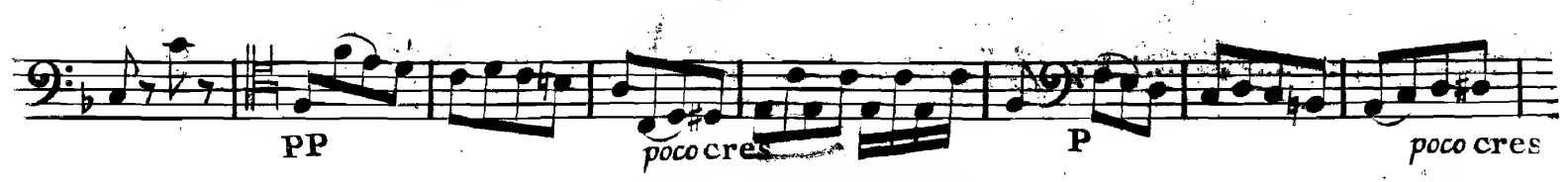
Violoncello

Allegretto Moderato

TRIO III



sotto voce



Violoncello

11

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The dynamics are marked as follows: FF, PP, FF, P, PP, F, F, F, P, F, P, P, F, FF, P, P, poco cres, P, FF.

Minuetto Con Moto

Minuetto musical score, measures 11-20. The music is in bass clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. The dynamics are marked as follows: P, FF, PP, FF, FF, P, P, solo, F, P, 3, poco cres, D.C.M.

Violoncello

Larghetto *ten:*
P

poco cres PP F

piu P *ten*

Finale
Presto PP

FF PP

FF

FF

PP

F F FF F F FF

FF FF P

F FF P FF

Violoncello

13

107

This musical score for Violoncello contains 12 staves of music, numbered 107 to 158. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *w* (weak). Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr'. The piece concludes with a double bar line at measure 158.